

SENSITIZED PROPERTIES:

- Appearance:Solids:
- Violet 40%
- ity: 7000 CPS

No

Sensitized Viscosity:Shelf Life:

1 year min. at room temp.

Freeze/Thaw Stable:

APPLICATIONS:

- Textile printing
- Graphic printing
- Adhesives

PERFORMANCE PROPERTIES:

- High solids
- · Extremely fast exposure
- · Versatile produces halftone and line art
- Very fast dry times
- Excellent leveling for low Rz values
- · Excellent mesh bridging
- Easy development
- Balanced color for easy inspection and easy on-press registration
- Extended shelf life
- High durability for long print runs
- · Reclaimable without staining
- One-part formula does not require sensitizer addition

COMPATIBLE WITH:

• Plastisol, Solvent, UV, and Water-based inks

STANDARD SIZES:

• 28 ounces, 1 gallon, 5 gallon, 50 gal. drum



CHROMALINE SCREEN PRINT PRODUCTS

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PC 787 UNIVERSAL PHOTOPOLYMER EMULSION

FOR TECHNICAL SERVICE

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PC 787 INSTRUCTIONS

DEGREASE

Using Degreaser 260 mesh degreaser work up a lather on both sides of the mesh. Flood screen and frame thoroughly with water.

COAT

Slowly apply first coat to the print side. Then coat squeegee side with one coat. Always end coating on the squeegee side of the screen.

DRY

Thoroughly dry the screen in a horizontal position, print side down, using a totally dark, clean drying cabinet. Temperatures should not exceed 110°F (43°C).

EXPOSE

Place emulsion side of the positive onto the print side of the screen. Exposure of PC 787 is very short. Do a step exposure for obtaining the correct exposure time or use an exposure calculator. See exposure guidelines.

DEVELOP

Gently spray both sides of screen with lukewarm water, wait 30 seconds then gently wash print side of the screen until the image is fully open. Rinse both sides thoroughly. Dry completely.

RECLAIM

Apply Reclaimer 660 to both sides of the screen using a soft nylon bristle scrub brush. Scrub both sides of the screen and let it dissolve the emulsion. Pressure wash the entire screen on both sides. Apply more reclaimer if needed. Do not let the reclaimer dry on the screen. Always keep the stencil wet until the emulsion is completely removed from the mesh.

EXPOSURE GUIDELINES

110 YELLOW MESH (43cm)	230 YELLOW MESH (90cm)	305 YELLOW MESH (120cm)
1 x 2	1 x 2	1 x 2
5KW @ 40" 20 - 30 sec	5KW @ 40" 10 - 20 sec	5KW @ 40" 10 - 20 sec
1KW @ 40" 75 - 90 sec	1KW @ 40" 30 - 60 sec	1KW @ 40"25 - 35 sec
BL Tubes @ 4" 75 - 90 sec	BL Tubes @ 4" 45 - 60 sec	BL Tubes @ 4" 20 - 30 sec

Note: Exposure times are suggested only as a guide. Use the step exposure method to determine the optimal exposure time. Individual exposure times may vary depending upon equipment used, bulb age, and other shop conditions.